

23ª MOSTRA

MOSTRA INTERNACIONAL DE CINEMA
SÃO PAULO INTERNATIONAL FILM FESTIVAL

CYCLE OF TRIFFLES

Belgium

16/10	15:30	MASP 1- GRANDE AUDITÓRIO
20/10	15:45	CINE SESC
21/10	18:50	ESPAÇO UNIBANCO 1
22/10	16:45	SALA CINEMATECA

A review of the last years of the life of composer Ludwig van Beethoven, as from the annotations written to him by relatives, friends, and acquaintances in his deaf dialogues - questions, answers, and impressions addressed to the composer who died in 1827. His health began to rapidly deteriorate in 1815, severely affecting his audition. As he could no longer hear, he would ask people to "talk" to him in writing.

A musician who, in the last years of life, composed the Ninth Symphony and Missa Solemnis, is viewed on familiar terms. From the four thousand pages of annotations, the film includes passages of conversation that might seem insignificant, but that contribute towards understanding the temperament of the composer.

We can view a series of "scenes live", in black-and-white, with atemporal settings and characters that marked the life of the composer: his nephew Karl, the physician, a housekeeper, visitors, and friends. Only brief, concise information is included in the narrative: the remainder is from the notebooks. Beethoven's last years are evoked in contrast between image and sound, in this case, Beethoven's last composition for string quartet, performed by the Quatuor Danel

